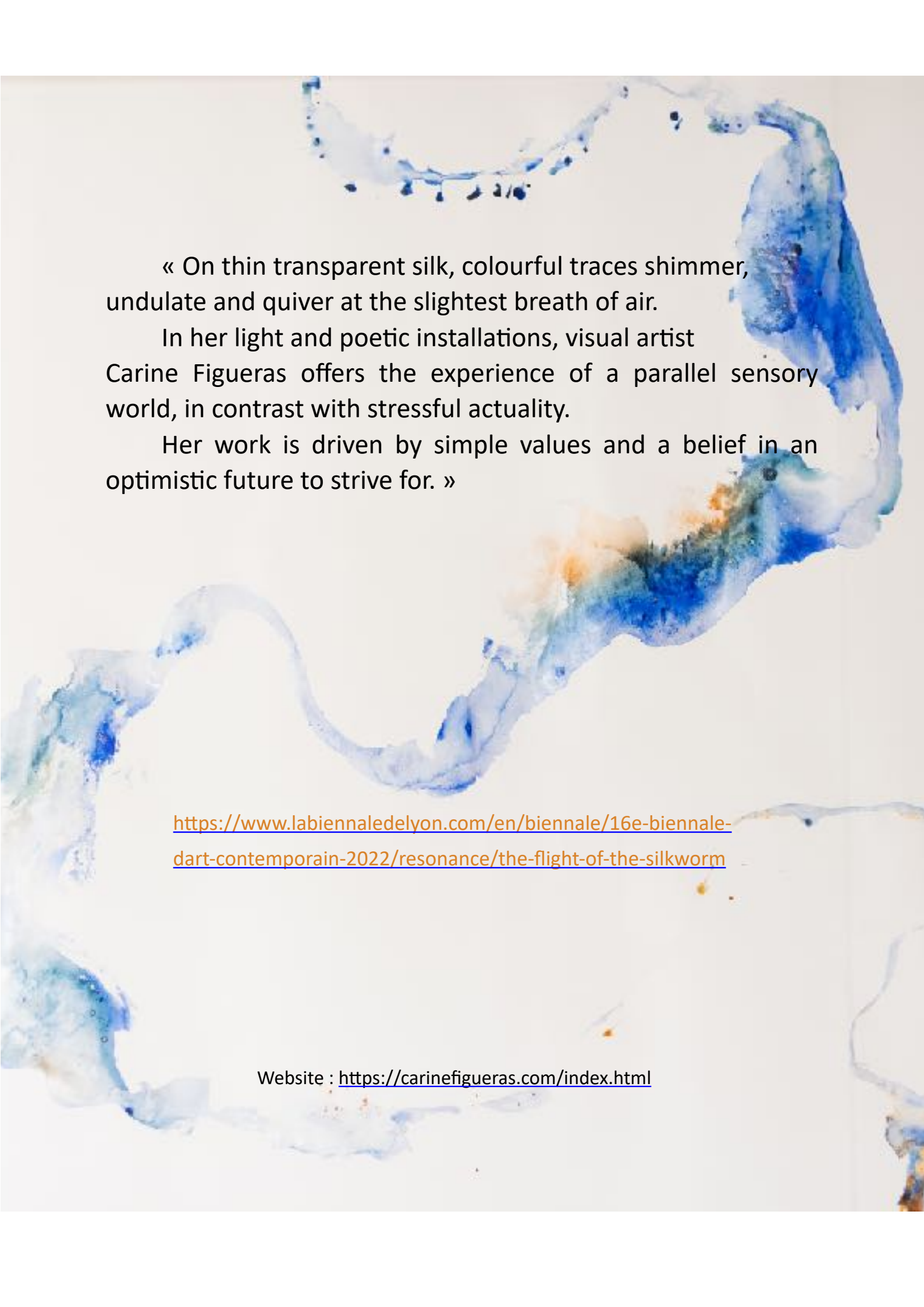


Carine Figueras





« On thin transparent silk, colourful traces shimmer, undulate and quiver at the slightest breath of air.

In her light and poetic installations, visual artist Carine Figueras offers the experience of a parallel sensory world, in contrast with stressful actuality.

Her work is driven by simple values and a belief in an optimistic future to strive for. »

<https://www.labiennaledelyon.com/en/biennale/16e-biennale-dart-contemporain-2022/resonance/the-flight-of-the-silkworm>

Website : <https://carinefigueras.com/index.html>



Sea

2023 Work in progress

Natural pigments on thin transparent silk

This work came from the sensation of floating and maritime movement felt during migration between two countries.

The art installation « Sea » is made of a series of paintings on very transparent silk called « crepeline », suspended on glass rods. Paintings are equally visible on both sides. The fabric being extremely light, it moves at the slightest breathe of air, such as a person passing nearby.

The project is to create an ideal space, and to work on the disorientation and sensation of entering a parallel world, especially by adding a sound ambiance of natural noises.

The dimensions of the paintings vary between 1.50 m and 2.50 m .





Flight of the Silk Worm

2022

Résonance label of the 16th Lyon contemporary art biennale « Manifesto of Fragility ».

« A strange sound comes from elsewhere, deep and profound, rising into eerie high-pitched notes. In symbiosis the dancer slips through the silence and the pace that sometimes accelerate.»

Immersive art installation made of four paintings on transparent silk, with semi-improvised performances by contemporary dancer Héloïse Larue and saxophonist Ayami Inokawa. This work was presented in September-October 2022 as part of the Résonance label of Lyon Biennale. It refers to the Anthropocene Period - The silk worm, raised since 4800 years can no longer fly- and to the butterfly dream of Zhuangzi. Dream, impermanence, perception are the themes.



Summer

2022

Cafe of the Museum of Contemporary Art in Lyon.

Three painting on silk chiffon, at the Cafe of the Museum of Contemporary Art in Lyon, during summer 2022. Panel dimension is 3m x1,40m. Silk is from maison Combier in Lyon. Each painting is one gesture stroke, with natural elements only.

Facing beautiful Tête d'Or Park during a particularly hot summer, the set brings a feeling of freshness.



After Origin

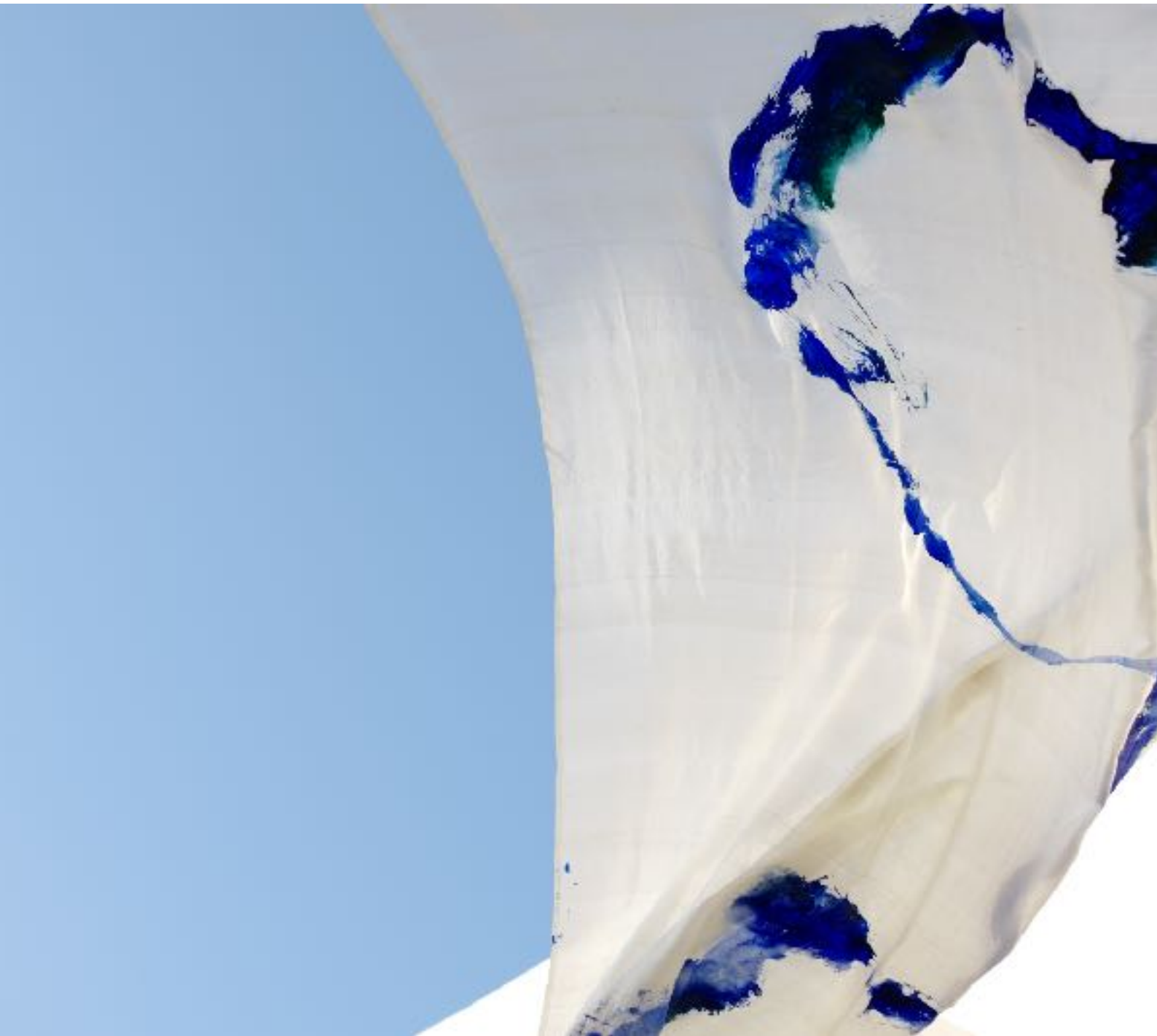
2021 - 2022

Round Them Oranges Art Gallery in Jaipur, near the Hawa Mahal.

Art installation in the patio of the 1850s building. Three paintings made on hand-woven «Mulberry» silk, bought in Jaipur. The lustre and ivory color of the silk recalls the stucco of the place, typical of Rajasthan.

The chosen pigments, ultramarine and emerald powder, echo the original frescoes. The ground floor of the building is occupied by jewellers working the emeralds, the building being located on Johari bazar road, the street of jewellers.

This work was produced and presented as part of the collective exhibition After Origin organised by Anubhav Syal for the gallery Round Them Oranges.



Le vol du ver à soie

2021

Galerie Alcove, Lyon

Solo exhibition at galerie Alcove in Lyon in September 2021.

Semi-improvised saxophone and dance performances among the audience by Ayami Inokawa and Héloïse Larue.



Leveza

2021

Museu da Luz, Portugal

Personal exhibition at the Museu da Luz in Portugal in summer 2021.

Art installation of eight paintings on fabrics in the white room of the museum dedicated to temporary exhibitions, with water and bird sounds courtesy of the Museum, as well as a fan putting the fabrics slightly in motion. Each painting measures 3 m by 1.40 m and is made with natural pigments, mostly found on site and used in the village. The museum has received several architectural awards and was presented at the 2021 Venice Architecture Biennial. The size of the room, 4 m high and 8 m each side, gave the whole work a sense of elevation.

This project was completed after an artist residency in the village in 2018.



Cour des loges

2021

Artist residency and exhibition at Cour des loges historical building in Lyon

Artist residency and personal exhibition at Cour des Loges, listed as a UNESCO heritage site.

The paintings made during the residency are inspired by the site of Lyon, with its two rivers Rhône and Saône which flooded this summer.

During the one-month residency, the workshop was open to the public. At the final opening, two sets of paintings as well as notes and photographs were presented in both rooms of the workshop. A painting was installed in the classified courtyard and flew into the wind.



Cocon

2020

Fort Saint Laurent, Lyon

Collective exhibition during the European Heritage Days at Fort Saint Laurent, Heritage building of the 19th century in Lyon.

Art installation of paintings on fabrics presented like a maze, with two fans and a smell of cinnamon. The project appeals to tactile and olfactory sensations.

The 3 m high fabrics of cotton and different types of silk were bought at the local market, and the paintings were made on site during a three-month residency.

Photograph by Lionel Rault





Waiting for the rain

2019

Tifa Working Studio, Pune, India

Art installation of nineteen paintings on "mul-mul" cotton muslin, moved by two fans with sound of the rain.

The collective exhibition of twelve artists opened to the public at the end of the dry season, waiting for monsoon rains.

The project was carried out during the residency. It refers to the rain-heralding peacock by the shapes and colors, and gives a sense of well-being by the softness of this very light cotton, which is used in India to envelop newborns babies.



