

Carine Figueras





## The voice of the rivers.

This is a dreamlike tale of the course of water.

At the edges of the calligraphy, light, floating waves are carefully affixed to the silk crêpeline.

Carine Figueras tells us with simplicity and delicacy about the unsuspected movements of nature.

In her silk panels, she places fluid gestures that she reflects and translates with the natural materials that make up her paintings.

Halfway between opacity and translucence, she guides her brush through a delicate, free design, intimately linked to the places she observes: the temporality of living things is revealed.

It's a game in which the ephemeral squabbles with nostalgia and comfort.

P. Dumas Sept 2024

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[Resonance, 17th Biennale of Lyon Contemporary Art 2024](#)





# River Voices

2024

Phenix Hotel, Résonance label of the 17th biennale of contemporary art, Lyon, France



Rivers have always flowed through Lyon, carving out its incredible geographical position. It was on the banks of the Saône that the first people settled and it was here that the Phenix Hotel was built in the 16th century. At that time, Lyon was already famous for its silk.

The solo exhibition is a journey through the spaces of the Phenix, from the Art Deco winter garden to the light shaft. The project evokes the river as a living being whose course changes over time, its preciousness and its fragility.

« I wanted to show water suspended in the air »







# Venezia - Ô Serenissime

2024

La Storta Exhibition Place, Ghetto Vecchio, Venice, Italy



A 500-year-old building in the old ghetto : layers of bricks have witnessed high tides, submerging Venice and retreating.

The solo exhibition took place in January 2024, after a period of study on the island of Murano in 2023.

It included a series of three paintings on silk crepe line made with natural pigments evoking the lagoon, black and white photographs and a mini photo book entitled « Phantom Venice » about over-tourism.

In August 2023, UNESCO recommended adding Venice to the endangered heritage list. The aim of the exhibition is to question Venice fragility, to highlight its beauty, to rethink over-tourism and the decision to contradict nature by building a tidal regulation system.

For this project, Venice is set as a symbol of the Anthropocene : a city built on water, with and despite water, fragile yet resilient.







# Another world

2023

European Heritage days, Cité des Halles, Lyon, France



This work came from the sensation of floating and maritime movement felt during migration between two countries.

The art installation « Sea » consists of a series of paintings on very transparent silk called « crepeline », suspended on glass rods. The paintings are equally visible on both sides. The fabric being extremely light, it moves at the slightest breath of air, such as a person passing nearby.

The project is to create an ideal space, and to work on the disorientation and the sensation of entering a parallel world, especially by adding a sound ambience of natural noises.

The dimensions of the paintings vary between 1.50 m and 2.50 m

Youtube : [2023 Another world](#)









# Satyagraha moon

2023 - 2024

European Heritage days, Cité des Halles, Lyon, France

Natural indigo, stars, moonlight and ghazals.

The project, which began in India with a workshop at Nila House in Jaipur, continues in partnership with Maison Teintée, a plant dye house in Lyon, France.

It consists of textile panels sourced in India and France : hand-woven khadi cotton and linen, dyed with natural indigo using resist techniques, and black and white photographs.





# Flight of the Silk Worm

2022

Résonance label of the 16th Lyon contemporary art biennale « Manifesto of Fragility », France

« A strange sound comes from elsewhere, deep and profound, rising into eerie high-pitched notes. In symbiosis the dancer slips through the silence and the pace that sometimes accelerate.»

Immersive art installation consisting of four paintings on transparent silk, with semi-improvised performances by contemporary dancer Héloïse Larue and saxophonist Ayami Inokawa. This work was presented in September-October 2022 as part of the Lyon Biennale's Résonance label. It refers to the Anthropocene Period - The silkworm, bred for 4800 years, can no longer fly - and to the butterfly dream of Zhuangzi. Dream, impermanence, perception are the themes.





# Summer

2022

Cafe of the Museum of Contemporary Art in Lyon, France

Three paintings on silk chiffon, in the Café of the Museum of Contemporary Art in Lyon, during the summer of 2022. Panel dimension is 3m x1,40m. The silk comes from the Maison Combier in Lyon. Each painting is one gesture stroke, with natural elements only.

Facing the beautiful Tête d'Or Park during a particularly hot summer, the set brings a feeling of freshness.





# After Origin

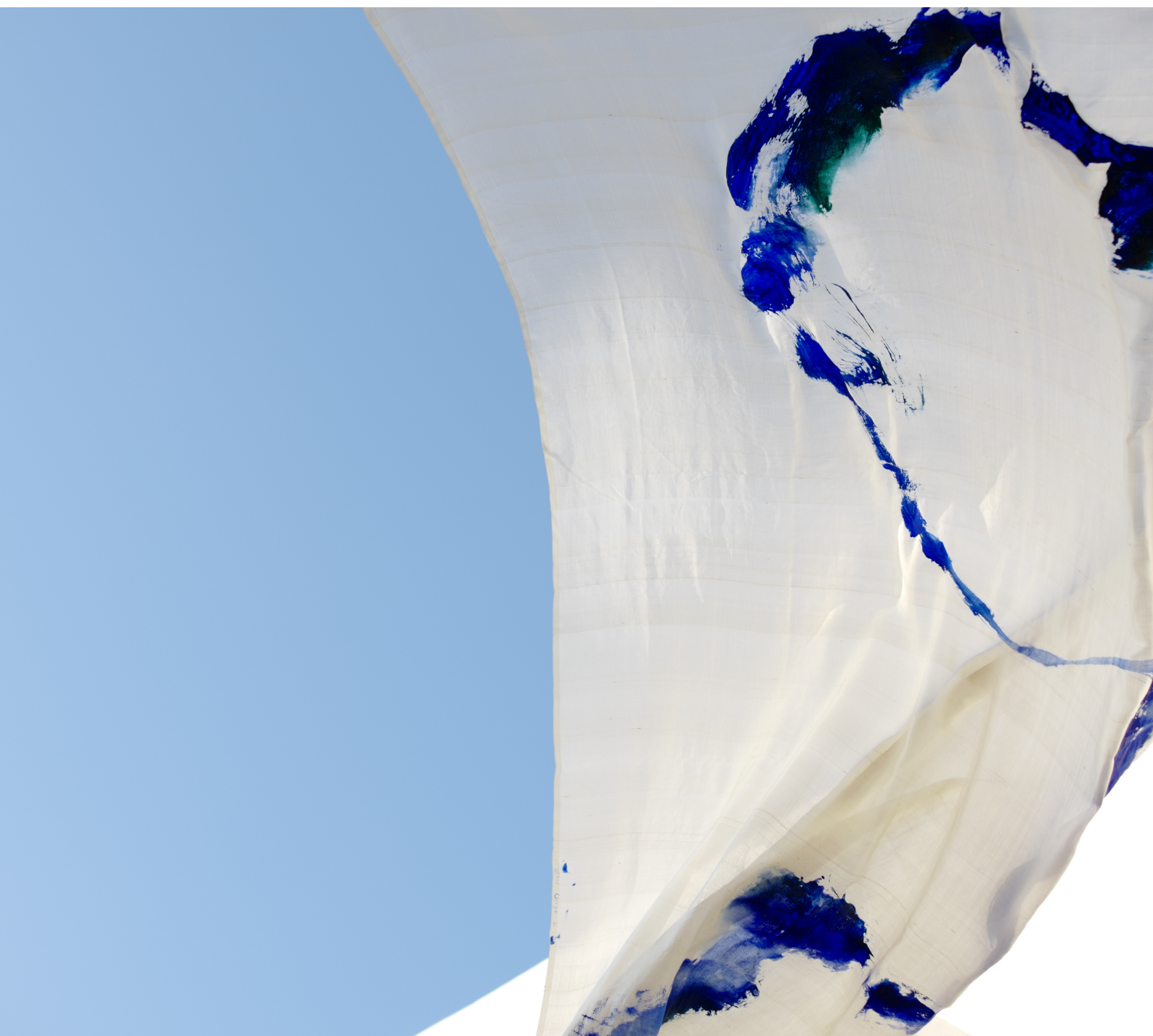
2021 - 2022

Round Them Oranges Art Gallery in Jaipur, India, near the Hawa Mahal.

Art installation in the patio of the 1850s building. Three paintings made on hand-woven «Mulberry» silk, bought in Jaipur. The lustre and ivory color of the silk recalls the stucco of the place, typical of Rajasthan.

The pigments chosen, ultramarine and emerald powder, echo the original frescoes. The ground floor of the building is occupied by jewelers working on the emeralds; the building is located on Johari Bazar Road, the street of jewelers.

This work was produced and presented as part of the collective exhibition After Origin organized by Anubhav Syal for Round Them Oranges Gallery.





# Le vol du ver à soie

2021

Galerie Alcove, Lyon, France

Solo exhibition at the Alcove gallery in Lyon in September 2021.

Semi-improvised saxophone and dance performances among the audience by Ayami Inokawa and Héloïse Larue.





# Leveza

2021

Museu da Luz, Luz Alentejo, Portugal

Personal exhibition at the Museu da Luz in Portugal in the summer of 2021.

Art installation of eight paintings on fabric in the white room of the museum dedicated to temporary exhibitions, with water and bird sounds courtesy of the Museum, a fan that gently moves the fabric. Each painting measures 3 m by 1.40 m and is made with natural pigments, mostly found on site and used in the village. The museum has won several architectural awards and was presented at the 2021 Venice Architecture Biennale. The size of the space, 4 m high and 8 m each on side, gave the whole work a sense of elevation.

This project was completed after an artist residency in the village in 2018.





# Cour des loges

2021

Artist residency and exhibition at Cour des loges historical building in Lyon, France

Artist residency and personal exhibition at Cour des Loges, listed as a UNESCO heritage site.

The paintings created during the residency were inspired by the site of Lyon and its two rivers, the Rhône and the Saône, which flooded this summer.

During the month-long residency, the studio was open to the public. At the final opening, two sets of paintings as well as notes and photographs were presented in both rooms of the studio. A painting was installed in the classified courtyard and flew into the wind.





# Cocon

2020

Fort Saint Laurent, Lyon, France

Collective exhibition during the European Heritage Days at Fort Saint Laurent, Heritage building of the 19th century in Lyon.

Art installation of paintings on fabric presented like a maze, with two fans and a smell of cinnamon. The project appeals to tactile and olfactory sensations.

The 3-meter-high fabrics of cotton and various types of silk were bought at the local market, and the paintings were created on site during a three-month residency.

Photograph by Lionel Rault







# Waiting for the rain

2019

Tifa Working Studio, Pune, India



Art installation of nineteen paintings on "mul-mul" cotton muslin, moved by two fans with the sound of rain.

The collective exhibition of twelve artists opened to the public at the end of the dry season, waiting for monsoon rains.

The project was carried out during the residency. It refers to the rain-heralding peacock by the shapes and colors, and gives a sense of well-being by the softness of this very light cotton, which is used in India to wrap newborn babies.









