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CURRICULUM VITAE

CARINE FIGUERAS

Visual artist

Born in France, 1968

Live and work in Lyon, France, since Janvier 2023

Lived and worked 4 years in Pune, Maharashtra, India from 2018 to 2022,
in Seoul, South Korea and Shanghai, China from 2005 to 2009.

SOLO EXHIBITIONS :

2024	VENICE, La Storta Exhibition Space, Ghetto Vecchio, Venice, Italy
2022	THE FLIGHT OF THE SILK WORM, Yoga Korner, Lyon, «Resonance » label of the biennale of contemporary art in Lyon, France. Solo show and live performances with Ayami Inokawa, and Heloise Larue, saxophone and dance.
2021	LE VOL DU VER A SOIE, galerie Alcove, Lyon, France Solo show Live performances with Ayami Inokawa, saxophone and Heloise Larue, dance.
2021	COUR DES LOGES, Cour des Loges Unesco, Lyon, France
2021	LEVEZA, Museu da Luz, Portugal
2019	FLYING WATER, Tifa Working Studios, Pune, Inde
2017	PLANETS, l'Hôtel du Département, Belfort, France
2016	Bar atteint, Belfort
2013 - 2018	ATELIER DE LA RUE SUR L'EAU, Belfort, France. Founder. Exhibitions and monthly open studios.

GROUP EXHIBITIONS :

2023	THE SEA, European Heritage days, Cité des Halles, Lyon, France
2023	SATYAGRAHA MOON, with Maison Teintée - natural indigo dye , European Heritage days, Cité des Halles, Lyon, France
2022	SUMMER, Café of the Museum of Contemporary Art of Lyon, France
2022	L'EXPO URBAINE, Bourgouin-Jallieu, France
2022	TRANSITION(S), école centrale de Lyon, France
2021-22	AFTER ORIGIN, Round Them Oranges, Bantia building, Jaipur , Rajasthan, India
2020	COCON, European Heritage days,, Fort Saint Laurent, Lyon, France

2019	SWIM ACROSS, with Farside collective, Tifa Working Studios, Pune, Maharashtra, India
2019	TWELVE WAYS OF SEEING, Tifa Working Studios, Pune, Maharashtra, India
2019	HOMMAGE A CHANTAL ACKERMAN, collaborative installation with Adriana Meusch, festival « Women in transnational cinema », Pune, Maharashtra, India
2018	LES ENCADRES, les restos du coeur, Montbeliard, France
2018	ARRAIOLOS, Cortex Frontal, Portugal
2016	Salon Art 3F de Mulhouse, France
2016	LES ENCADRES, les restos du coeur, Montbeliard, France
2015	L'Art au coeur de l'Europe, Alsace, France
2015	Exposition internationale de peinture, Alsace, France

ARTIST RESIDENCIES :

2024	Residency at Venezia Contemporanea, Venice, Italy
2023 - 2024	Resident artist at la Cité des Halles, experimental urban project in Lyon, France.
2022 May	Three weeks stay in Leh, Ladakh, India, to prepare an artist residency : experimenting painting on fabric at Ladakh Art and Media Organisation.
2021 July	One month residency at Cour des Loges, Unesco, Vieux Lyon, France
2021 October	Farside collective, Leh, Ladakh, India, creation of a photobook titled « Lost Moon»
2020 December	Resident artist at Superposition, Lyon, France
2020	Guest artist in Prabhakar Pachpute and Rupali Patil's studio, Pune, India
2020 May-Sept	Three months residency at Fort Saint Laurent with Superposition, Lyon, France
2019 Sept-Oct	Residency at Tifa Working Studio, Pune, Maharashtra, India
2019 June	Farside collective, Leh, Ladakh, India, creation of a photobook titled « I dream of walking on the mountain »
2019 March-April	Residency at Tifa Working Studios, Pune, Maharashtra, India
2018 July	Three weeks residency at Museu da Luz, Luz, Alentejo, Portugal
2018 May	One month residency at Cortex Frontal, Arraiolos, Alentejo, Portugal

EDUCATION AND TRAINING :

1991	Master 2 in Civil Engineering and Urbanism, National Institute of Applied Sciences of Lyon, France Master 2, postgraduate diploma in design sciences National Institute of Applied Sciences of Lyon, France
2024	Ecoacoustics workshop at Campfr in Aulus les Bains, France Listening, Transmitting and Rethinking Eco-social Soundscapes with Alice Eldridge, Grant Smith, Hildegard Westerkamp, Leah Barclay and Raquel Castro
2023	Field recording workshop with Chris Watson at Campfr in Aulus les Bains, France
2022	Indigo dyeing workshop at Nila House in Jaipur, India
2016	Chinese painting and calligraphy workshops with Shan Shan Sun in Montpellier
2016	Visual Art school Basel in Basel, Switzerland
2012 - 2015	Calligraphy with Sanae Sakamoto in Basel, Switzerland
2015	Natural paint techniques workshop at the Conservatoire des ocres in Roussillon, France
2010 - 2014	Belfort Art School, France
2008	Chinese painting with Master Yan Kang Wen in Shanghai, China Calligraphy course at Mandarin Center in Shanghai, China

OTHER :

1991 - 2008	Project Engineer on public projects, including: Shanghai World Expo, Shanghai, China La Gaîté Lyrique, Paris, Louvre Museum, Paris, Château de Versailles, Versailles, University of Sophia Antipolis, Nice, Historical Museum, Mulhouse, Palais des Sports, Mulhouse, France Environmental Quality Officer for pilot projects certified HQE (High Environmental Quality)
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LANGUAGES :

Hindi	50 hours of classes with Ujwala Gorkam Pune, India
English	Bilingual, one year of engineering studies at Calpoly, Los Angeles, USA
German	3 months at Berlitz Basel, Switzerland
Chinese	3 months at Mandarin Center, Shanghai, China
Korean	9 months at Seoul National University, Seoul, South Korea
Russian	Basic knowledge
Spanish	Spoken and read